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Objectives and Goals

Students in all choirs at Maple Mountain will be participants of a choral program that has the comprehensive objective of helping students become *lifelong* singers and literate musicians, as well as kind and responsible citizens. Each student is expected to set their own personal goals to help maintain a clear focus throughout the year.

Learning Expectations

- Conduct yourself in a most positive manner in rehearsals and performance. This includes being respectful and kind to others, yourself, and the director.
- Know and memorize ALL of your pitches and rhythms of all repertoire.
- Work to sing with a beautiful, focused, and resonant tone.
- Be an independent singer and musician, and gain or improve literacy skills.
- Sensitively respond to conductor's gestures, musical styles, and phrasing. Create excellence and make music!

Professional Expectations & Rehearsal Etiquette

It is expected that students comply with both district and school policies as well as additional guidelines outlined below:

- Absolutely NO food, gum, or drink allowed in the choral room, OR its practice rooms. This includes the auditorium. The only exception and recommendation would be a water bottle for use during rehearsals.
- Students will please bring a pencil and all choral music to rehearsal every day.
- Students are allowed to use the hall-pass once each term. Students are expected to take care of all other needs prior to class.
- Homework or study for other courses is not to be done during class time.
- In order to progress, students are expected to do their best in following directions promptly, and stay on task to facilitate the teamwork necessary to accomplish our goals.
- Students will please respect everyone and everything within the choir room and school.
- Cell phones and all other electronic devices are to be silenced and stored in assigned folder slots before rehearsal begins.
- During rehearsal, please don't talk while someone else is speaking, or while another section of the choir is rehearsing.
- Always be ready to sing on the conductor's downbeat.

Daily Attendance and Participation (40% of term grade)

Because choir is a participation class, it is extremely difficult to duplicate a rehearsal experience for students who are absent, whatever the reason(s). In order to provide successful, meaningful learning and performing experiences for choral singers, the following is expected:

- Attend class each day it is held. Students who attend class on time, are on task, and positively contribute will earn a 15-point participation grade for each rehearsal:
 - ✓ 5 points for ON TIME
 - ✓ 5 points for ON TASK
 - ✓ 5 points for PREPARATION and POSITIVE CONTRIBUTIONS

It is understood that illness and situations beyond our control arise. However, because it is impossible to replicate the rehearsal experience for students who miss class, students and parents are encouraged to schedule doctor and other appointments at other times other than during the choir class period. If you are absent, you are not present to earn the daily participation points. Students are to take responsibility for all class-work, assignments, exams, mastery tests, or information/announcements they miss due to their absence, no matter the cause. This is best accomplished by asking a classmate to inform you of what was accomplished in the rehearsal(s) you are absent for, then taking personal initiative to make-up academic credit due to your absence(s). While points can be made up for excused absences (for more info, see below), points cannot be made up for participation points lost in class due to disruptions, talking, or not participating in a positive manner.

Participation points will not be deducted for **School-Excused Absences** caused by school-sponsored activities.

Excused Absences are those excused by a parent/guardian or doctor. If you have an excused absence, you may make up lost points by completing the “Choir Absence Make-up Assignment” found on Canvas.

Unexcused Absences are not tolerated and no make-up opportunities will be provided.

- Be on time to class. This contributes significantly to individual and group success.
 - ✓ Attendance is taken at the very start of every class period. The start of class is activated by the bell, which once it rings, the doors to the choir room are closed, and rehearsal begins immediately.
 - ✓ Late students will please sign the *Tardy Sign-In* sheet. Honest accuracy on the tardy sheet will ensure your attendance is recorded.
 - ✓ Late students should quickly and quietly take their seats, without causing interruption or undue attention upon themselves.
 - ✓ If you have a note from a parent, the office, or teacher regarding the tardy, you still need to sign the tardy log, then place the note on the stand with the tardy sign-in sheet.
 - ✓ Tardy deductions in daily participation points cannot be made up, so plan to be consistently on time.

Concerts, Performances & Extra Rehearsals (35% of term grade)

For performing ensembles, concerts are like final exams that provide meaningful opportunities to demonstrate learning and acquired skills. Because concerts happen in real-time, it is impossible to replicate the experience. Therefore, **attendance at all scheduled concerts and performances is absolutely mandatory.** Students are also graded on their level of preparations for the concert.

- Any **school-related** scheduling conflicts must be communicated with Mr. Rymer upfront, and in advance. Conflicts with non-MMHS events will not be considered. Of course, extenuating circumstances (i.e. death in the family, serious illnesses, etc...) will be courteously and professionally dealt with on an individual basis.
- In the event that a student has a school-related conflict, they must obtain from the directors, a ***“Performance and Extra Rehearsal Excuse”*** form. The form requires information and signatures from various individuals, including the student, their parent/guardian, and the advisor/coach/teacher that is associated with the conflicting event. Depending upon the circumstances of the conflict, the student may or may not be excused from the choir performance, and appropriate make-up work may or may not be available for the student to complete.
- Students are expected to be responsible for communicating with their families regarding their choral performances. Since the choir calendar is provided at this time, it is important that parents/guardians also plan ahead, and clear conflicts that could potentially arise.
- In preparing for a performance, extra rehearsals are scheduled as needed, some of which are already scheduled and appear in the calendar. Additional extra rehearsals will be scheduled inside and outside of school hours but with as much advance notice as possible, and Mr. Rymer will strive to communicate as early as they can with the families of choral students, should this become necessary. These rehearsals will be graded and are mandatory in order to receive credit. Conflicts with **school-excused** must be communicated with Mr. Rymer ahead of time, non-MMHS activities will not be considered (except extenuating circumstances). When a Lunch Rehearsal is missed, it can be made-up for half credit (full credit for extenuating circumstances) after completing a Choir Absence Make-up Form. Students must complete this form before the performance that the rehearsal was for in order to receive credit.
- All students are expected to arrive on time for each performance’s call time, and to be in complete and correct concert attire **upon arrival**, including appropriate hair-styles, make-up, clothing/uniforms, etc...

Assignments, Concert Proofs & Exams (25% of term grade)

Throughout the year, assignments will be provided to enhance our comprehension of the choral art we study.

- If you are absent when assignments or exams take place, it is your responsibility to contact the directors upon your immediate return, in order to obtain the assignment/exam.
- Late work is not acceptable, unless extreme circumstances prevail. Under these circumstances, students will contact the directors, and together, find solutions to allow late work that will benefit student learning and academic progress.
- Assignments or exams missed due to unexcused absences cannot be made up.
- Occasionally, in the three auditioned choirs, in-class vocal evaluations (“mastery tests”) will provide students with the opportunity to demonstrate their knowledge and acquired skills.

Concert Proofs

- Choral students are expected to attend one **live** concert per term in which they are **not** a participant. The concert needs to occur during the term the proof is being required. .
- The concert must be at least an hour long (Music and the Spoken Word would not work in this case, for example, because it is only 30 minutes), and a **choral or vocal** performance that is either a choir concert, vocal solo recital (classical or musical theater), or musical theater production that is on the high school, college, or professional level. If students have questions regarding the validity of a performance, talk with Mrs. Gordon or Mr. Rymer.
- This assignment consists of attending/watching an appropriate performance and completing the assignment on Canvas, no more than **10 days after the concert**. If it is after that time period, you will need to attend another concert.
- Because students have an entire term to complete this assignment, **late concert proofs will not be accepted.**
- Concert proofs that are submitted prior to its due date (as specified) will earn a 3% extra credit boost to the student’s overall term grade, if they are below an A. Extra credit will always be input at the end of the term.

| | | | | |
|-------------------------------|-------------------|--------------------|----------------|---------------|
| EARLY/ 3% EXTRA CREDIT | October 4 | December 13 | March 1 | May 10 |
| REGULAR CREDIT | October 11 | December 20 | March 8 | May 17 |

- Many applicable performances are free of charge, or very low in cost. Students and parents are encouraged to check the newspapers, websites, and the online calendars of other high schools in the area, BYU, UVU, and other performing venues to select appropriate performances for this assignment.

Fill The World With Love

- Students will be required to plan a simple activity to do something nice for someone. It can be as simple as baking cookies for a neighbor in need, raking leaves for a widow in the area, but more than just opening a door for someone. The student needs to plan it on **their own**. This should not be something planned by family, friends, or church groups. After completion, the student will go on Canvas and write about what they did and the effect it had on the person being served and also themselves.

Choral Music & Folders

All sheet music and folders are the property of the school. Students are expected to keep these materials in excellent condition, and are responsible for their return. Loss of, or damage to the music or folder will be the assigned student’s financial responsibility.

Concert Choir Robes

For performances, each Concert Choir singer will be assigned a school-owned robe. They’re expensive! Students are expected to keep the robe in excellent condition. Students must not consume food and drink (except water) while in a choir robe, and are responsible for any loss, damage to, or unnecessary cleaning due to negligence. See financial obligations table below regarding choir robe fee.

The Performing Arts Facility of MMHS

Fortunately, our school has acquired state-of-the-art equipment that will allow us to experience the best possible outcomes in our music education! Our facility and its equipment (pianos, chairs, music stands, risers, acoustical shell, stage equipment, robes and uniforms, etc...) is extremely expensive and needs professional, sincere care and attention. Performing Arts students are expected to keep the building and all of the equipment we use in stellar condition, free from abuse and light-mindedness.

Solo & Ensemble Festivals

All Chamber Singers are required to participate in our solo & ensemble festival (if not participating in All-State or Honor Choir) which could qualify to participate at the region and state levels. Seniors in Sorelle Voce and Concert Choir are highly encouraged to participate as well. These opportunities give young singers necessary experience in developing vocal and musical skills. Students are responsible to compensate accompanists for the rehearsal and performance time involved.

Finances

It is expected that students and parents keep track of their own finances (Uniform fees, Choir Tour payments, etc.) on the Choir's financial system, Charms. Any amount overpaid will **NOT** be refunded or carried over to the following year. PLEASE keep track of your payments! **If you ever have questions regarding finances, send them to Mr. Salamanopoulos at mmhs.choirs@gmail.com, NOT to Mr. Rymer.** Payments will always be updated on Charms following the deadline for the most recent fee. If a student pays late, it will be updated whenever Mr. Salamanopoulos is able, but students are encouraged to pay on time for the convenience of everyone.

Choir Tour

For members of the Concert Choir, Sorelle Voce and Chamber Singers, choir tour is an integral part of our curriculum. It greatly enhances the learning by building musical and social unity. The tour is strategically planned to take place prior to region and state choral festivals that happen at home. As explained in the audition form for the three auditioned choirs, these students are expected to participate on the tour, and are equally encouraged to participate in all fundraising efforts offered by the high school in addition to the students' personal efforts in order to afford tour costs. Students will be given the opportunity to request which students they room with but will be unable to do so until they are paid in full. As the health crisis is ongoing regarding Covid-19 and other sicknesses, Mr. Rymer will do everything he can to navigate and ensure that we have a safe and successful tour. There may need to be adjustments as necessary, and student and parents are encouraged to be flexible and patient.

Fundraising

MMHS Choirs offers valuable fundraising opportunities for students to earn extra funds to help off-set their various personal costs associated with choir. While individual earnings for fundraising will vary, a small amount will be applied to costs associated with piano maintenance, purchasing of music and supplies, festival registration and transportation fees, retreat costs, and class rewards. Individual fundraising will only take place if tour becomes available to our program. If student's need help with raising funds for their normal choir fees, they need to talk with Mr. Rymer to figure out a way for them to find an alternative way to raise money. Students need to communicate with Mr. Rymer no later than Sept. 9th if they need this assistance.

All-State/Honor Choir

For Chamber Singers, participation is required in either All-State, Honor Choir, or participation in the school/region Solo and Ensemble Festival. Students who are in other choirs besides chamber are invited to Honor Choir, if they'd like, and are encouraged to speak with Mr. Rymer for more information.

Dress & Grooming

Because of the nature of our rehearsal space and the choral experience, it is particularly important that students strictly adhere to the Dress and Grooming Standards set forth by MMHS and Nebo School District. Students who are sick and decide to still attend school are encouraged to wear a mask and distance themselves from other students to keep everyone safe and healthy.

Academic Integrity

MMHS choral students are expected to demonstrate honesty and integrity at all times. Cheating, plagiarizing, or other forms of dishonesty will not permit you to be an integral member of the choir program. Please do not sacrifice your honor, the honor of your family, or your personal integrity by making unwise decisions. Do your best to always strive to be found doing the right thing at the right time.

Use of Religious Music in the Choral Classroom

Choral music was originally designed for, and used strictly in religious worship, beginning with the codification of plain-chant by Pope Gregory in the early Middle Ages. Today, much of the choral music we encounter still has a religious background attached to it and will undoubtedly lead students to sing texts that may be religious in nature. As music educators, we believe that the study and analysis of this music and its texts is historically and musically significant, an important part of teaching and learning the choral curriculum, and able to improve musicianship and musical understanding. The study of religious music at MMHS does not therefore promote any specific religion, its beliefs, intents, or purposes. It is our intent, and also the intent of Maple Mountain High School and Nebo School District to treat the study of religious music with honor and dignity and be limited to its musical, historical, and cultural elements.

Grading Scale

| | | | |
|----|--------|----|-------|
| A | 94-100 | C | 73-76 |
| A- | 90-93 | C- | 70-72 |
| B+ | 87-89 | D+ | 67-69 |
| B | 83-86 | D | 63-66 |
| B- | 80-82 | D- | 60-62 |
| C+ | 77-79 | F | 0-59 |

Grading Categories

| | |
|---|-----|
| Daily Attendance & Participation | 40% |
| Concerts, Performances & Extra Rehearsals | 35% |
| Assignments & Evaluations | 25% |

If you have any questions regarding your grades, please contact Ms. Gordon (samantha.gordon@nebo.edu) NOT Mr. Rymer.

Financial Obligations Associated with Choir at Maple Mountain

| Fee Type: | Amount: | Who Pays It? |
|----------------------------------|----------------|--|
| Choir Fee | \$60 | All choir students in every class, (only pay once if enrolled in multiple choirs.) |
| Performance Gown/Skirt & Jewelry | \$125 | All women who sing in Sorelle Voce or Chamber Singers |
| Tuxedo | \$215 | All men who sing in Chamber Singers |
| Choir Robe | \$10 | All Concert Choir students, (non-refundable for dry-cleaning at the end of school year.) |
| Men's Chorus Performance Shirt | \$35 | All Men in all MMHS Choirs (men will keep their shirt at the end of school year.) |
| Women's Blouse & Jewelry | \$20 | All women who sing in Women's Chorus (Period B3). This blouse is provided on a rental basis. |
| Choir Tour | \$1,350 | All students who are enrolled in the auditioned choirs: Concert Choir, Sorelle Voce, and Chamber Singers. |
| Choir T-Shirt | \$10 | All students in any choir. |
| All-State/Honor Choir Fee | \$85 | Students who have chosen to participate (usually most are in Chamber Singers). |
| Chamber Singers Jacket | \$50 | All students in Chamber Singers |
| Hemming Fee | \$15 | Women in Sorelle Voce or Chamber Singers who did not purchase their uniform from the school, but instead bought it used from an individual. |
| Jewelry Rental Fee | \$15 | Women in Sorelle Voce or Chamber Singers who did not purchase their uniform from the school, but instead bought it used from an individual. |

- The Choir Fee should be paid to the MMHS Finance Office no later than Thursday, Sept. 8th, 2022. Please speak with Mr. Rymer if you will need additional time.
- All applicable performance uniform fees (Dress, Concert Choir Robe, Tux and Men's Chorus Shirt, Women's Blouse) will need to be paid to the MMHS Finance Office before it can be worn at concerts or performances. These are due by Sept. 8, 2022.
- The Choir Tour fee (applicable to Concert Choir, Sorelle Voce and Chamber Singers only) will be paid in calculated installments noted on the choir calendar. Fundraising opportunities will be made available for all students who wish to participate.

Concert Attire

The official concert attire for all MMHS Choirs is outlined in the table below:

| <u>Choir</u> | <u>Uniform—What to Wear, and What NOT to Wear</u> |
|------------------------|--|
| Concert Choir | Assigned MMHS Choir Robe. Underneath the robe, please wear: <ul style="list-style-type: none"> ● Solid BLACK, close-toed DRESS shoes and BLACK socks (or nylons). NO open-toed shoes. ● Solid BLACK dress pants or middle-of-the-knee skirt. NO short skirts. NO levi jeans or skirts. ● A shirt or blouse without a collar, (so that it doesn't interfere with the overlay of the stole.) ● Women—for women's choral union numbers: assigned concert dress blouse; Solid BLACK FLOOR-LENGTH skirt. (Provided by student according to guidelines discussed in class.) |
| Men's Chorus | Men's Chorus performance dress shirt, and assigned tie. With the shirt and tie, wear: <ul style="list-style-type: none"> ● Solid BLACK, close-toed DRESS shoes and BLACK socks. NO open-toed shoes. ● Solid BLACK dress pants. NO levi jeans. ● Solid BLACK dress-style belt. (Men's Chorus shirts will be tucked in.) ● |
| Sorelle Voce | Sorelle Voce Formal Gown. With the gown, please wear: <ul style="list-style-type: none"> ● Solid BLACK, close-toed ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) NO open-toed shoes. ● Assigned uniform jewelry. |
| Women's Chorus | Women's Chorus performance dress blouse. With the blouse, wear: <ul style="list-style-type: none"> ● Solid BLACK FLOOR-LENGTH skirt. (Provided by student according to guidelines discussed in class.) ● Solid BLACK, close-toed ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) NO open-toed shoes. ● Assigned ear-rings. |
| Chamber Singers | <p>MEN: Chamber Singers Tuxedo. With tuxedo, please wear:</p> <ul style="list-style-type: none"> ● Solid BLACK uniform dress shoes. ● Vest ● All cuff-links and accessories <p>WOMEN: Chamber Singers formal skirt & concert black blouse. With gown, please wear:</p> <ul style="list-style-type: none"> ● Solid BLACK, close-toed ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) NO open-toed shoes. ● Assigned uniform jewelry. |

Additional Concert Attire Guidelines

In addition to the concert attire instructions above, students must prepare themselves to appear on stage in significantly unified ways. These expectations are outlined below.

Women:

- Hair must be clean and beautifully arranged and must be a naturally-occurring color. Each singer will need to consent with the majority of all women singers as to how our "uniform" hair-styles will look.
- Due to heavy stage lighting, your faces can become washed out and most of your facial features are lost. Therefore, you will need to wear enough make-up to compliment your skin tones and facial features, using natural-tones. No glitter make-up. No accessories (bracelets, additional earrings or necklaces to what's provided, watches, etc.)

Men:

- Hair must be clean, clean-cut, a naturally-occurring color, free of excessive or heavy side-burns, and neatly arranged. Each singer is encouraged to style his hair for performance in such a way that the audience can see all of his face and both eyes.
- Clean-shaven or well-groomed faces, without extreme facial hair.
- No accessories (bracelets, earrings, necklaces, watches, etc.)

Proceed to next pages to access the choir calendar and complete the online disclosure assignment by Tuesday, August 30th, 2022!



2022 - 2023 Choir Calendar

*It is important for students and parents to understand that although this calendar is accurate and currently up to date, it is subject to change and alteration. **All choir performances for choir students are mandatory.** If a change needs to take place, Mr. Rymer will strive to allow enough notice for students and families to have reasonable time to make arrangements. Students must make adjustments in their schedules in order to attend all of the events that directly involve them. Be especially aware that additional performances may be scheduled as invitations are extended to the choral department.*

Church meetings/activities, family vacations and work are not valid excuses for missing performances. Off-campus practices, clubs, teams, companies, and non-UHSAA region events are not valid excuses for missing performances. The only exceptions made for missing a required event are severe illness, family emergencies, or events such as weddings or funerals, which will be professionally and individually dealt with. Thank you in advance for your support!

Ensemble Codes:

CC = Concert Choir **CS = Chamber Singers** **SV = Sorelle Voce**
MC = Men's Chorus **WC = Women's Chorus** **AC = All Choirs**

Term #1: August 17 – October 12

| Date | Ens. Code | Event Description / Assignment or Fee Due | Location | Call-Time | Event Time |
|-----------------------|---------------------|--|---|--------------|---------------|
| Fri. 8/26 | CS, SV | Used Uniform Google Form due | Online | 3:00pm | |
| Tues. 8/30 | AC | Choir Disclosure/Parent Volunteer Form Due | Online (see email) | 3:00 pm | |
| Wed. 8/31 | CS, SV | Used Uniform Approval Day | Choir Room | During Class | |
| Wed. 8/31 | Interested students | Concerto-Aria Try-outs | Choir Room | | 2:45-5:00 pm |
| Thurs. 9/8 | AC | Uniform Fee and \$60 Choir Fee Due (choir fee is paid only one time if participating in multiple choirs) | MMHS Finance Office (please place receipts in class box in choir room) | 2:25pm | |
| Mon. 9/12 | Interested students | **musical information meeting** | Drama Room | | 2:45-3:15pm |
| Thurs. 9/15 | (selected students) | Utah All-State Choir Participation Fee (\$85) Due | MMHS Finance Office | 2:25pm | |
| M, T, Th, 9/19-20, 22 | Interested students | Winter Play Auditions | Choir/Drama Room, Stage | | 3:00-5:00 pm |
| Mon. 9/19 | (selected students) | Utah All-State Choir Area Rehearsal #1 | MMHS, Choir Room | 3:45pm | 4:00-6:00pm |
| Thurs. 9/22 | CC, SV, CS | Tour Payment #1 Due - \$325 | | | |
| Mon. 9/26 | (selected students) | Utah All-State Choir Area Rehearsal #2 (memorization / pass-off!) | MMHS, Choir Room | 3:45pm | 4:00-6:00pm |
| Wed. 9/28 | CC, SV, MC | Morning ACDA Rehearsal | MMHS Choir Room | 6:30am | 6:30-7:45am |
| Tues. 10/4 | | Extra Credit Concert Proofs Due | Canvas | 3:00 pm | |
| Tues. 10/4 | AC | Dress Rehearsal for Fall Choral Showcase | MMHS Auditorium | 2:25 pm | 2:25-7pm |
| Wed. 10/5 | AC | Fall Choral Showcase | MMHS Auditorium | 4:45 pm | 7:30pm |
| Thurs. 10/6 | (selected students) | Utah All-State Rehearsal | Taylorsville High School | 4:15pm | 6:00-9:00pm |
| Fri. 10/7 | (selected students) | Utah All-State Rehearsal | Taylorsville High School | 7:30am | 9:00am-8:30pm |

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| Sat. 10/8 | (selected students) | Utah All-State Rehearsal/Performance | SLC | 9:00am | 9:00am-9:00pm |
| Tues. 10/11 | AC | 1 st Term Concert Proofs & FTWWL Due | Canvas | 3:00pm | |

Term #2: October 18 – December 21

| Date | Ens. Code | Event / Assignment Due | Location | Call-Time | Event Time |
|--------------------|--------------------------|--|---|-----------|-----------------------------|
| Sat. 10/22 | CC, SV, MC, CS | ACDA Performance | Waterford School | TBA | TBA |
| Mon/Tues. 10/25-26 | CS, CC, SV, MC | Tentative Album Audio Recording | TBA | | 3-5:30pm (and during class) |
| Mon. 11/14 | (interested students) | Carols & Confections "Specialty" Auditions | Choir Room, B-102 | | 2:45-4:00 pm |
| Tues. 11/15 | (interested students) | Music Sterling Scholar Auditions | Choir Room, B-102 | | 2:45 – 4:00 pm |
| Thurs. 11/17 | CC, SV, CS | Tour Payment #2 Due- \$325 | | | |
| Sat. 11/19 | CC, SV, CS | Carnegie Rehearsal | Choir Room | 9:00am | 9:00am-12:00pm |
| Wed. 11/21 | Selected students | Concerto-Aria Concert | MMHS Auditorium | 3:00 pm | 7:00 pm |
| Tues. 11/29 | AC | Carols & Confections Ticket Orders Due | MMHS Finance Office & Choir Room, B-102 | | |
| Thurs. 12/1 | AC (interested students) | Carols & Confections Snowflake Setup | MMHS Auditorium | 2:30pm | 2:30-4:00pm |
| Mon. 12/5 | AC (interested students) | Carols & Confections Set Load-In Day | MMHS Auditorium | 2:30 pm | 2:30-5 pm |
| Mon. 12/5 | (selected students) | Carols & Confections Specialty Number Rehearsal (to include all specialty numbers, choir council) | MMHS Auditorium | 2:30pm | 6:00 pm |
| Tues. 12/6 | AC | Dress Rehearsal for Carols and Confections | MMHS Auditorium | 2:45pm | 2:45-9:00 pm |
| Wed. 12/7 | AC | 14 th Annual Carols & Confections Concert | MMHS Auditorium | 4:45 pm | 7:00pm |
| Tues. 12/13 | AC | Fine Arts Holiday Assembly for Student body | MMHS Auditorium | 8:30am | 9:00-10:00 am |
| Tues. 12/13 | AC | *Temple Square Performance @ Assembly Hall* | Assembly Hall on Temple Square | 1:45pm | 4-7:30pm |
| Tues. 12/13 | AC | Extra Credit Concert Proofs Due | Canvas | 3:00 pm | |
| Tues. 12/20 | AC | 2 nd Term Concert Proofs & FTWWL Due | Canvas | 3:00pm | |

Term #3: January 4 – March 9

| Date | Ens. Code | Event / Assignment Due | Location | Call-Time | Event Time |
|---------------------|------------|---|---|-----------|---------------|
| Sat. 1/7 | CC, SV, CS | Winter Retreat - Carnegie Rehearsal | MMHS Choir Room | 8:55am | 9-12:30pm |
| Tues. 1/10 | CS | Chamber Singers UMEA Morning Rehearsal | MMHS Choir Room | 6:30am | 6:30-7:45am |
| Thurs 1/19 | CC, SV, CS | Tour Payment #3 Due- \$325 | MMHS Finance Office | | |
| Thurs. 1/26 | CS | Region 8 Drill Preview (perform National Anthem) | MMHS Main Gym | 6:30pm | 7:00pm |
| Thurs/Sat 2/2 - 2/4 | CS | *UMEA Chamber Singers Performance | UTU Eccles Recital Hall and St. George Tabernacle | 12:00pm | |
| 2/9 - 2/16 | AC | 2023-2024 Choir Auditions | MMHS Choir Room | | 2:45 - 6:00pm |

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|-------------|-------------------|---|---------------------|---------|---------------|
| Thurs. 2/23 | CC, SV, CS | Final Tour Payment Due- \$325 | MMHS Finance Office | | |
| Wed. 3/1 | | Extra Credit Concert Proofs Due | Canvas | 3:00 pm | |
| Sat. 3/4 | CC, SV, CS | Carnegie Rehearsal - Choir and Orchestra | MMHS Auditorium | 8:30am | 8:30am-1:30pm |
| Wed. 3/8 | AC | 3 rd Term Concert Proofs & FTWWL Due | Canvas | 3:00pm | |

Term #4: March 13 – May 25

| Date | Ens. Code | Event / Assignment Due | Location | Call-Time | Event Time |
|---------------------------|---|--|-------------------------------------|--------------|-----------------------------|
| Mon. 3/13 | CC, SV, CS | Meet Your Chaperone Night | Choir Room | | 7:30-8:30pm |
| Tues-Sun. 3/14-19 | CC, SV, CS | Choir Tour | New York City | 3:00pm | |
| Wed. 3/22 | CS (and interested students) | Region Chamber Choir Festival & Vocal/Piano Solo & Ensemble Festival | Timpanogos High School | TBA | TBA |
| Thurs. 3/30 | MC, WC | Music at the Mountain Choral Festival | MMHS Auditorium | 6:00pm | 7:00pm |
| Wed. 4/19 | MC, CC, SV | Region 8 Large Choir Festival | Provo High Auditorium | 1:15pm | 2:00-6:30pm |
| Mon./Tues. 4/24-25 | MC, SV, CC, CS | Album Audio Recording | TBD | | 3-5:30pm (and during class) |
| Wed. 4/26 | WC | Region 8 Training Choir Festival | MMHS Auditorium | 12:30pm | 1:00pm |
| Fri. 4/28 | (interested students) | Music Lettering Applications Due | Choir Room, B-102 Counseling Office | | |
| Sat. 4/29 | CS & additional qualified students | State Solo & Ensemble Festival (festival performance schedule not available until the week of this festival) | Provo High School | 7:00am | 8:00am – 4:00pm |
| Thurs-Sat. 5/11-13 | CC, SV, MC | UMEA State Choral Festival (festival performance schedule not available until the week of this festival) | Libby Gardner Hall, U of U | TBA | TBA |
| Wed. 5/10 | | Extra Credit Concert Proofs Due | Canvas | 3:00 pm | |
| Tues. 5/16 | AC | Spring Concert Dress Rehearsal | MMHS Auditorium | 2:45-6:00 pm | |
| Wed. 5/17 | AC | 4 th Term Concert Proofs & FTWWL Due | Canvas | 3:00pm | |
| Wed. 5/17 | AC | Spring Choir Concert | MMHS Auditorium | 4:45 pm | 7:00pm |
| Mon. 5/22 | AC | MMHS Graduation Rehearsal | Utah Valley University | 11:30am | 12:30pm |
| Wed. 5/24 | AC | MMHS Graduation | Utah Valley University | 12:30pm | 2:00pm |

Lunch Bunch Rehearsals for 2022-2023:

Men's Chorus- 9/29, 10/4; 10/19, 10/20; 11/29, 12/1, 12/5; 4/12, 4/14, 4/18; 5/4, 5/10

Combined Women (SV, CC, and WC)- 9/22, 10/3; 10/18, 10/20; 11/30, 12/2, 12/6; 4/11, 4/13, 4/17; 5/15

Students and their families are strongly encouraged to program these dates into personal and family calendars, planners, Google calendars, phones/iPads, etc., with reminders attached to them. This should help reduce unnecessary anxieties or miscommunications throughout the school year. Since great efforts have been taken to provide advance notice of these important dates, it is expected that choir students, their parents and families schedule accordingly and make arrangements in order for students to keep their commitments to the team.

Thank you in advance for your support and commitment to excellence!

REMINDER: Additional performances may arise as invitations are extended to our choral department. Additional rehearsals as needed (including early-morning and/or lunch-time rehearsals) will arise and be scheduled throughout the school year.

In addition, please be patient and understanding with the ever-changing coronavirus situation, and its change and potential change to the schedule.