



## Audition Information

- **Audition Song-** At your audition, you will sing the melody of *one memorized short song* with accompaniment. In addition, you will also sing the harmony (alto, tenor, bass) of the same or different short song, but this part will not need to be memorized. Mr. Rymer will sing a different part than you while you are singing the harmony and the piano may not accompany you the entire time, so be prepared for that. For this short song, you will choose from the list below according to what choir you are auditioning for. For the melody, you may sing it in whatever key that is most comfortable for you. However, when you sing the harmony, you will need to sing it in the written key. All of the sheet music for these pieces can be found on the choir website.
  
- **Concert Choir/Sorelle Voce Short Song List**
  - They, the Builders of the Nation, by Durham
  - It Came upon the Midnight Clear, by Willis
  - For the Beauty of the Earth, by Kocher
  - Arise, O God, and Shine, by Darwall
  - Lead Kindly Light, by Dykes
  
- **Chamber Singers Short Song List**
  - All Creatures of our God and King, by Vaughan Williams
  - Come, Ye Children of the Lord, by Benjamin Carr
  - On This Day of Joy and Gladness, by Robertson
  - Cast thy Burden Upon the Lord, by Mendellsohn
  - Christ the Lord Is Risen Today, from Lyra Davidica
  - Guide Us, O Thou Great Jehovah, by Hughes
  - Praise to the Lord, the Almighty, arr. by Bennett
  
- **Vocal Exercises-** At your audition, you will sing a series of simple vocal exercises so Mr. Rymer can determine your vocal range. He will give a quick example of what you will sing and then will play along with you on the piano as you sing.
  
- **Sight Singing & Tonal Memory-** Students will be asked to sing a short sight singing exercise (student can choose to sing on solfege or a random syllable) and will also sing back a few short patterns of notes (played by instructor) to determine their tonal memory.
  
- **Audition Form-** This can be found on the choir website and MUST be completed before your audition or it will not take place. Part of completing the form includes parent initials/signatures in the appropriate places. Your audition will not happen unless this is completed. If you cannot print these forms at home, you will be able to pick some up in the MMHS Choir Room. These forms, however, will NOT be available for you to take on your audition day. Please pick them up prior to the audition and be prepared on the day of your audition with these forms.
  
- **Audition Dates and Times-** Audition sign ups will be posted on the choir display case (Fine Arts hallway) on March 3rd. Auditions will begin at 2:30 PM and will go all the way into the evening to allow students to find a time that will fit their schedule. Be sure to be at least 10 minutes early. Here's the audition dates: Concert Choir- March 18th/19th; Sorelle Voce- March 22nd/23rd; Chamber Singers- March 24th.

- **Incoming Sophomore Women-** You have the option of being in Women's Chorus (non-audition) or, for more experienced singers, you can audition for Sorelle Voce, the advanced women's ensemble.
- **Incoming Sophomore Men-** No audition is necessary, you may simply enroll in Men's Chorus. However, the option is available for Men's Chorus members to audition for Concert Choir, and if selected, dually add Concert Choir to their schedule for the second semester. Men that are interested are invited to audition in March or during the first semester of the 2021-22 school year.
- **Incoming Junior/Seniors that were not in choir during 2020-2021-** You are welcome and encouraged to audition! You have a great chance of making it into choir. You are welcome to audition for whatever choir, but most likely spots in the more advanced ensembles will be given to those who have already participated in choir at MMHS.
- **Current Choir Students (incoming juniors/seniors)-**
  - **All** must complete an audition (worth 300 points).
  - If you're in Sorelle Voce, or Concert Choir and wish to audition to stay in the same ensemble, you will still prepare the same way as everyone else. For those who are in Chamber already and would like to continue, instructions will be given during class on the audition process.
  - Auditioning for another choir- Simply prepare by completing the instructions above.
  - Auditioning only for credit- If you plan not to do choir next year, you still need to prepare everything listed above, as if you're planning to audition for another choir that you are not currently in. Like everyone else, you will receive a grade according to your determination to complete the assignment to the best of your ability. At the top of the audition form, write "completing for credit."
- **Women Only:** If you're interested in Concert Choir or Chamber Singers, you are encouraged to recruit and commit a man to audition for choir as well. This is to help balance male and female singers in the ensemble. The more men who audition will greatly increase the spots available for women to be in the Concert Choir/Chamber Singers, so it is in your best interest to recruit them!
- **Incoming Junior/Seniors:** If you intend to audition for Concert Choir, please understand that an audition for this ensemble also makes you eligible for other choirs. For instance, if you are a woman and do not make Concert Choir, your audition will still count for Sorelle Voce. The same applies for an audition for Chamber Singers. Mr. Rymer will make decisions based on the audition results as well as balancing male and female voices in the mixed choirs.
- **Do not commit to auditioning for a choir unless you fully intend to be a part of a musical group!** I cannot have people auditioning and then deciding later that they do not want to be a part of that ensemble. This applies to all choirs, but especially Chamber Singers.
- **Prospective Chamber Singers-** Before or following your audition,, you'll need to complete a short music theory evaluation to determine your skill and understanding. This will be administered outside the choir room on the same day as your audition. Teacher Recommendations will also be required for all those that are auditioning for Chamber Singers. Mr. Rymer will simply contact your teachers and they will be able to rate you in various categories, so **nothing** is required of you in this regard! Their scores will be taken into account for your admittance into the choir.

*I look forward to meeting each of you and hearing your voices at auditions. Remember that auditioning can always be a positive-learning experience (no matter the outcome) if you let it be. The most important thing you can do is adequately prepare and do your best. I am rooting for you. You've got this!*

- Mr. Rymer :)

**Questions? Email Mr. Rymer at [braden.rymer@nebo.edu](mailto:braden.rymer@nebo.edu)**