



Mr. Rymer, Director  
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Room B-102

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[www.mmhschoirs.org](http://www.mmhschoirs.org)

### **Objectives and Goals**

Students in all choirs at Maple Mountain will be participants of a choral program that has the comprehensive objective of helping students become *lifelong* singers and literate musicians. Each student is expected to set his or her own personal goals to help maintain a clear focus throughout the year.

### **Learning Expectations**

- Conduct yourself in a most positive manner in rehearsals and performance.
- Know ALL of your pitches and rhythms of all repertoire. Work hard to MEMORIZE.
- Work to sing with a beautiful, focused, and resonant tone.
- Be an independent singer and musician, and gain or improve literacy skills.
- Sensitively respond to conductor's gestures, musical styles, and phrasing. Make MUSIC!

### **Professional Expectations & Rehearsal Etiquette**

It is expected that students comply with both district and school policies as well as additional guidelines outlined below:

- Absolutely NO food, gum, or drink allowed in the choral room, OR its practice rooms. This includes the auditorium. The only exception and recommendation would be a water bottle for use during rehearsals.
- Students will please bring a pencil and all choral music to rehearsal every day.
- Students are allowed to use the hall-pass once each term. Students are expected to take care of all other needs prior to class.
- Homework or study for other courses is not to be done during class time.
- In order to progress, students are expected to do their best in following directions promptly, and stay on task to facilitate the teamwork necessary to accomplish our goals.
- Students will please respect everyone and everything within the choir room and school.
- Cell phones and all other electronic devices are to be silenced and stored in assigned folder slots before rehearsal begins.
- During rehearsal, please don't talk while someone else is speaking, or while another section of the choir is rehearsing.
- Always be ready to sing on the conductor's downbeat.

### **Daily Attendance and Participation (40% of term grade)**

Because choir is a participation class, it is extremely difficult to duplicate a rehearsal experience for students who are absent, whatever the reason(s). In order to provide successful, meaningful learning and performing experiences for choral singers, the following is expected:

- Attend class each day it is held. Students who attend class on time, are on task, and positively contribute will earn a 15-point participation grade for each rehearsal:
  - ✓ 5 points for ON TIME
  - ✓ 5 points for ON TASK
  - ✓ 5 points for PREPARATION and POSITIVE CONTRIBUTIONS

It is understood that illness and situations beyond our control arise. However, because it is impossible to replicate the rehearsal experience for students who miss class, students and parents are encouraged to schedule doctor and other appointments at other times other than during the choir class period. If you are absent, you are not present to earn the daily participation points. Students are to take responsibility for all class-work, assignments, exams, mastery tests, or information/announcements they miss due to their absence, no matter the cause. This is best accomplished by asking a classmate to inform you of what was accomplished in the rehearsal(s) you are absent for, then taking personal initiative to make-up academic credit due to your absence(s).

Participation points will not be deducted for **School-Excused Absences** caused by school-sponsored activities.

**Excused Absences** are those excused by a parent/guardian or doctor. If you have an excused absence, you may make up lost points by completing the "Choir Absence Make-up Assignment" found at the back of the classroom.

**Unexcused Absences** are not tolerated and no make-up opportunities will be provided.

- Be on time to class. This contributes significantly to individual and group success.
  - ✓ Attendance is taken at the very start of every class period. The start of class is activated by the bell, which once it rings, the doors to the choir room are closed, and rehearsal begins immediately.
  - ✓ Late students will please sign the *Tardy Sign-In* sheet. Honest accuracy on the tardy sheet will ensure your attendance is recorded.
  - ✓ Late students should quickly and quietly take their seats, without causing interruption or undue attention upon themselves.
  - ✓ If you have a note from a parent, the office, or teacher regarding the tardy, you still need to sign the tardy log, then place the note on the stand with the tardy sign-in sheet.
  - ✓ Tardy deductions in daily participation points cannot be made up, so plan to be consistently on time.

### **Concerts, Performances & Extra Rehearsals (35% of term grade)**

For performing ensembles, concerts are like final exams that provide meaningful opportunities to demonstrate learning and acquired skills. Because concerts happen in real-time, it is impossible to replicate the experience. Therefore, **attendance at all scheduled concerts and performances is absolutely mandatory.**

- Any **school-related** scheduling conflicts must be communicated with Mr. Rymer upfront, and in advance. Conflicts with non-MMHS events will not be considered. Of course, extenuating circumstances (i.e. death in the family, serious illnesses, etc...) will be courteously and professionally dealt with on an individual basis.
- In the event that a student has a school-related conflict, they must obtain from the directors, a "*Performance and Extra Rehearsal Excuse*" form. The form requires information and signatures from various individuals, including the student, their parent/guardian, and the advisor/coach/teacher that is associated with the conflicting event. Depending upon the circumstances of the conflict, the student may or may not be excused from the choir performance, and appropriate make-up work may or may not be available for the student to complete.
- Students are expected to be responsible for communicating with their families regarding their choral performances. Since the choir calendar is provided at this time, it is important that parents/guardians also plan ahead, and clear conflicts that could potentially arise.
- In preparing for a performance, extra rehearsals are scheduled as needed, most of which are already scheduled and appear in the calendar. Additional extra rehearsals will be scheduled with as much advance notice as possible, and Mr. Rymer will strive to communicate as early as they can with the families of choral students, should this become necessary.
- All singers are expected to arrive on time for each performance's call time, and to be in complete and correct concert attire **upon arrival**, including appropriate hair-styles, make-up, clothing/uniforms, etc...

### **Assignments, Concert Proofs & Exams (25% of term grade)**

Throughout the year, assignments will be provided to enhance our comprehension of the choral art we study.

- If you are absent when assignments or exams take place, it is your responsibility to contact the directors upon your immediate return, in order to obtain the assignment/exam.
- Late work is not acceptable, unless extreme circumstances prevail. Under these circumstances, students will contact the directors, and together, find solutions to allow late work that will benefit student learning and academic progress.
- Assignments or exams missed due to unexcused absences cannot be made up.
- Occasionally, in the three auditioned choirs, in-class vocal evaluations ("mastery tests") will provide students with the opportunity to demonstrate their knowledge and acquired skills.

#### **Concert Proofs**

- Choral students are expected to attend one **live** concert per term in which they are **not** a participant. The concert needs to occur during the term the proof is being required. The concert must be a choral or vocal performance such as a choir concert, vocal recital, or musical theatre production that is on the high school, college, or professional level. If students have questions regarding the validity of a performance, talk with the directors.
- This assignment consists of attending an appropriate performance and completing the assignment found at the back of the classroom.
- Because students have an entire term to complete this assignment, **late concert proofs will not be accepted.**
- Concert proofs that are submitted prior to its due date (as specified) will earn a 3% extra credit boost to the students overall term grade!

<b>EARLY/ 3% EXTRA CREDIT</b>	<b>October 16</b>	<b>January 3</b>	<b>March 7</b>	<b>May 14</b>
<b>REGULAR CREDIT</b>	<b>October 25</b>	<b>January 9</b>	<b>March 13</b>	<b>May 18</b>

- Many applicable performances are free of charge, or very low in cost. Students and parents are encouraged to check the newspapers, websites, and the online calendars of other high schools in the area, BYU, UVU, and other performing venues to select appropriate performances for this assignment.

### **Choral Music & Folders**

All sheet music and folders are the property of the school. Students are expected to keep these materials in excellent condition, and are responsible for their return. Loss of, or damage to the music or folder will be the assigned student's financial responsibility.

### **Concert Choir Robes**

For performances, each Concert Choir singer will be assigned a school-owned robe. They're expensive! Students are expected to keep the robe in excellent condition. Students must not consume food and drink (except water) while in a choir robe, and are responsible for any loss, damage to, or unnecessary cleaning due to negligence. See financial obligations table below regarding choir robe fee.

### **The Performing Arts Facility of MMHS**

Fortunately, our school has acquired state-of-the-art equipment that will allow us to experience the best possible outcomes in our music education! Our facility and its equipment (pianos, chairs, music stands, risers, acoustical shell, stage equipment, robes and uniforms, etc...) is extremely expensive and needs professional, sincere care and attention. Performing Arts students are expected to keep the building and all of the equipment we use in stellar condition, free from abuse and light-mindedness.

### **Solo & Ensemble Festivals**

All Chamber Singers, and seniors enrolled in Sorelle Voce and Concert Choir are expected to participate in our solo & ensemble festival (held during class time,) which could qualify to participate at the region and state levels. These opportunities give young singers necessary experience in developing vocal and musical skills. Students are responsible to compensate accompanists for the rehearsal and performance time involved.

### **Choir Tour**

For members of the Concert Choir, Sorelle Voce and Chamber Singers, choir tour is an integral part of our curriculum. It greatly enhances the learning by building musical and social unity. The tour is strategically planned to take place prior to region and state choral festivals that happen at home. As explained in the audition form for the three auditioned choirs, these students are expected to participate on the tour, and are equally encouraged to participate in all fundraising efforts offered by the high school in addition to the students' personal efforts in order to afford tour costs.

### **Fundraising**

MMHS Choirs offers valuable fundraising opportunities for students to earn extra funds to help off-set their various personal costs associated with choir. Additionally, the choral department operates a BYU concessions stand for all BYU home football games in the Fall, and a few basketball games in Winter and Spring. All choir students are given the opportunity and are given the option to work at some of these games. Working BYU concessions encourages our students to get to know one another well, and develop a sense of team spirit and accomplishment. Funds earned from BYU concessions will go to the student and a small amount will be applied to costs associated with piano maintenance, purchasing of music and supplies, festival registration and transportation fees, retreat costs, and class rewards. **WON'T KNOW TILL END OF SEASON**

As a team, students who would like to work at the concessions stand at BYU's LaVell Edwards Stadium or Marriott Center will need to be responsible and show up on their assigned date. If a student is unable to work his/her concessions shift, he/she is 100% responsible for finding a viable replacement, and will notify one of our fundraising co-chairs, Jill Knapp or Larana Sales.

## Dress & Grooming

Because of the nature of our rehearsal space and the choral experience, it is particularly important that students strictly adhere to the Dress and Grooming Standards set forth by MMHS and Nebo School District.

## Academic Integrity

MMHS choral students are expected to demonstrate honesty and integrity at all times. Cheating, plagiarizing, or other forms of dishonesty will not permit you to be an integral member of the choir program. Please do not sacrifice your honor, the honor of your family, or your personal integrity by making unwise decisions. Do your best to always strive to be found doing the right thing at the right time.

## Use of Religious Music in the Choral Classroom

Choral music was originally designed for, and used strictly in religious worship, beginning with the codification of plain-chant by Pope Gregory in the early Middle Ages. Today, much of the choral music we encounter still has a religious background attached to it and will undoubtedly lead students to sing texts that may be religious in nature. As music educators, we believe that the study and analysis of this music and its texts is historically and musically significant, an important part of teaching and learning the choral curriculum, and able to improve musicianship and musical understanding. The study of religious music at MMHS does not therefore promote any specific religion, its beliefs, intents, or purposes. It is our intent, and also the intent of Maple Mountain High School and Nebo School District to treat the study of religious music with honor and dignity and be limited to its musical, historical, and cultural elements.

## Grading Scale

A	94-100	C	73-76
A-	90-93	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	0-59

## Grading Categories

Daily Attendance & Participation	40%
Concerts, Performances & Extra Rehearsals	35%
Assignments & Evaluations	25%

## Financial Obligations Associated with Choir at Maple Mountain

<u>Fee Type:</u>	<u>Amount:</u>	<u>Who Pays It?</u>
Participation	\$60	All choir students in every class, (only pay once if enrolled in multiple choirs.)
Performance Gown/Skirt & Jewelry	\$150	All women who sing in Sorelle Voce or Chamber Singers
Tuxedo	\$250	All men who sing in Chamber Singers
Choir Robe	\$10	All Concert Choir students, (non-refundable for dry-cleaning at the end of school year.)
Men's Chorus Performance Shirt	\$35	All Men in all MMHS Choirs (men will keep their shirt at the end of school year.)
Women's Blouse & Jewelry	\$17	All women who sing in Women's Chorus (Period B3) and Concert Choir (Period B2). This blouse is provided on a rental basis.
Choir Tour	TBA (anywhere from \$600-750)	All students who are enrolled in the auditioned choirs: Concert Choir, Sorelle Voce, and Chamber Singers.

- The participation fee should be paid to the MMHS Finance Office no later than Saturday, September 1, 2017. Please speak with Mr. Rymer if you will need additional time.
- All applicable performance uniform fees (Dress, Concert Choir Robe, Tux and Men's Chorus Shirt, Women's Blouse) will need to be paid to the MMHS Finance Office before it can be worn at concerts or performances.
- The Choir Tour fee (applicable to Concert Choir, Sorelle Voce and Chamber Singers only) will be paid in calculated installments noted on the choir calendar. Fundraising opportunities will be made available for all students who wish to participate.

## Concert Attire

The official concert attire for all MMHS Choirs is outlined in the table below:

<b>Choir</b>	<b>Uniform—What to Wear, and What NOT to Wear</b>
<b>Concert Choir</b>	Assigned MMHS Choir Robe. Underneath the robe, please wear: <ul style="list-style-type: none"><li>• Solid BLACK, <b>close-toed</b> DRESS shoes and BLACK socks (or nylons). <b>NO open-toed shoes.</b></li><li>• Solid BLACK dress pants or <b>middle-of-the-knee skirt. NO short skirts. NO levi jeans or skirts.</b></li><li>• A shirt or blouse <b>without</b> a collar, (so that it doesn't interfere with the overlay of the stole.)</li><li>• Women—for women's choral union numbers: assigned concert dress blouse &amp; assigned jewelry; Solid BLACK <b>FLOOR-LENGTH skirt. (Provided by student according to guidelines discussed in class.)</b></li></ul>
<b>Men's Chorus</b>	Men's Chorus performance dress shirt, and assigned tie. With the shirt and tie, wear: <ul style="list-style-type: none"><li>• Solid BLACK, <b>close-toed</b> DRESS shoes and BLACK socks. <b>NO open-toed shoes.</b></li><li>• Solid BLACK dress pants. <b>NO levi jeans.</b></li><li>• Solid BLACK dress-style belt. (Men's Chorus shirts will be tucked in.)</li></ul>
<b>Sorelle Voce</b>	Sorelle Voce Formal Gown. With the gown, please wear: <ul style="list-style-type: none"><li>• Solid BLACK, <b>close-toed</b> ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) <b>NO open-toed shoes.</b></li><li>• Assigned uniform jewelry.</li></ul>
<b>Women's Chorus</b>	Women's Chorus performance dress blouse. With the blouse, wear: <ul style="list-style-type: none"><li>• Solid BLACK <b>FLOOR-LENGTH skirt. (Provided by student according to guidelines discussed in class.)</b></li><li>• Solid BLACK, <b>close-toed</b> ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) <b>NO open-toed shoes.</b></li><li>• Assigned ear-rings.</li></ul>
<b>Chamber Singers</b>	MEN: Chamber Singers Tuxedo. With tuxedo, please wear: <ul style="list-style-type: none"><li>• Solid BLACK uniform dress shoes.</li><li>• Vest</li><li>• All cuff-links and accessories</li></ul> WOMEN: Chamber Singers formal skirt & concert black blouse. With gown, please wear: <ul style="list-style-type: none"><li>• Solid BLACK, <b>close-toed</b> ballet flats, or similar DRESS shoes and BLACK socks (or nylons.) <b>NO open-toed shoes.</b></li><li>• Assigned uniform jewelry.</li></ul>

## Additional Concert Attire Guidelines

In addition to the concert attire instructions above, students must prepare themselves to appear on stage in significantly unified ways. These expectations are outlined below.

Women:

- Hair must be clean and beautifully arranged and must be a naturally-occurring color. Each singer will need to consent with the majority of all women singers as to how our "uniform" hair-styles will look.
- Due to heavy stage lighting, your faces can become washed out and most of your facial features are lost. Therefore, you will need to wear enough make-up to compliment your skin tones and facial features, using natural-tones. No glitter make-up.

Men:

- Hair must be clean, clean-cut, a naturally-occurring color, free of excessive or heavy side-burns, and neatly arranged. Each singer is encouraged to style his hair for performance in such a way that the audience can see all of his face and both eyes.
- Clean-shaven or well-groomed faces, without extreme facial hair.

**Proceed to next pages to access the choir calendar, and complete signature page and quiz—  
due on Friday, September 1, 2017!**



## 2017 -2018 Choir Calendar

*It is important for students and parents to understand that although this calendar is accurate and currently up to date, it is subject to change and alteration. **All choir performances for choir students are mandatory.** If a change needs to take place, Mr. Rymer will strive to allow enough notice for students and families to have reasonable time to make arrangements. Students must make adjustments in their schedules in order to attend all of the events that directly involve them. Be especially aware that additional performances may be scheduled as invitations are extended to the choral department.*

**Church meetings/activities, family vacations and work are not valid excuses for missing performances. Off-campus practices, clubs, teams, companies, and non-UHSAA region events are not valid excuses for missing performances.** The only exceptions made for missing a required event are severe illness, family emergencies, or events such as weddings or funerals, which will be professionally and individually dealt with. Thank you in advance for your support!

**Ensemble Codes:**

**CC = Concert Choir**  
**MC = Men's Chorus**

**CS = MMHS Chamber Singers**  
**WC = Women's Chorus**

**SV = Sorelle Voce**  
**AC = All Choirs**

**Term #1:** August 22 – October 27

Date	Ens. Code	Event Description / Assignment or Fee Due	Location	Call-Time	Event Time
Thurs. 8/25	CS, SV	Used Uniform Google Form due	Choir Room	During Lunch	
Fri. 8/25	AC	Communications & Calendar Assign. Due Parent Volunteer Form Due	Choir Room	3:00pm	
Sat. 8/26	SV	Sorelle Voce Retreat	Choir Room	8:00am	8:00 –12:00noon
Mon. 8/28	CS, SV	Used Uniform Approval Day	Choir Room	During Class	
Tues. 8/29	CC	Concert Choir Retreat	Thueson Barn, 1250 South 1250 East	4:30	4:30-9pm
Thurs. 8/31	AC	\$60 Participation Fee Due (pay only one time if participating in multiple choirs)	MMHS Finance Office (please place receipts in class box in choir room)		
Fri. 9/1	AC	Choir Disclosure Assignment Due	Locate @ <a href="http://www.mmhschoirs.org">www.mmhschoirs.org</a> . Signature Form due in class		
Thurs. 9/7	CS, CC, SV	Mattress Fundraiser Parent Meeting (highly recommend you come!)	MMHS Auditorium		6:00-6:30pm
<b>Fri. 9/8</b>	<b>CS</b>	<b>National Anthem Performance @ FB Game</b> (Wear Retreat T-Shirt)	MMHS Football Stadium	6:30pm	7:00pm
Thurs. 9/14	AC	Uniform Fees Due	MMHS Finance Office (please place receipts in class box in choir room)	2:25pm	
Fri. 9/15		Sterling Scholar/Concerto Meeting	Choir Room	During lunch	11-11:25am
Tues. 9/19	AC (optional)	Zupas Fundraising (25% of Zupa's earnings will go to MMHS Choir! Go eat from 5-9pm)	Zupas, Spanish Fork		5:00-9:00pm
Fri. 9/22	CS (selected students)	Utah All-State Choir Participation Fee (\$80) Due	MMHS Finance Office (please place receipts in class box in choir room)	2:25pm	
Sat. 9/23	CC, SV, CS	Mattress Fundraiser	South Commons	7:00am (for set-up)	8:00am-8:00pm
Mon. 10/2	CS (selected students)	Utah All-State Choir Area Rehearsal #1	Salem Hills High School, Choir Room	3:45pm	4:00-6:00pm
Mon. 10/9	CS (selected students)	Utah All-State Choir Area Rehearsal #2 (memorization / pass-off!)	Salem Hills High School, Choir Room	3:45pm	4:00-6:00pm
Tues. 10/10	AC	Dress Rehearsal for Fall Choral Showcase	MMHS Auditorium	2:45 pm	3:00-6:00pm
<b>Wed. 10/11</b>	<b>AC</b>	<b>Fall Choral Showcase</b>	MMHS Auditorium	6:00pm	7:00pm
Wed. 10/11	CC, CS, SV	Parent Tour Meeting	Auditorium		8:30-9:15pm
Thurs. 10/12	CS (selected students)	Utah All-State Rehearsal	Taylorsville High School	4:15pm	6:00-9:00pm
Fri. 10/13	CS (selected students)	Utah All-State Rehearsal	Taylorsville High School	7:30am	9:00am-8:30pm
Sat. 10/14	CS (selected students)	Utah All-State Dress Rehearsal & Concert Rehearsal – 1:30-4:00pm Return to Concert Seats by 7:00pm	Salt Lake Tabernacle, SLC	11:00am	1:30pm

Wed. 10/25	AC	1 <sup>st</sup> Term Concert Proofs Due	Choir Room, B-102	3:00pm	
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**Term #2:** October 30 – January 11

Date	Ens. Code	Event / Assignment Due	Location	Call-Time	Event Time
Wed. 11/1	CC, CS, SV	Cookie Dough Fundraiser begins	MMHS Choir Room		
Thurs 11/2	CC, CS, SV	1 <sup>st</sup> <u>Non-Refundable</u> Tour Payment Due	MMHS Finance Office <small>(please place receipts in class box in choir room)</small>	2:25pm	
Mon. 11/20	(interested students)	Carols & Confections "Specialty" Auditions	Choir Room, B-102		3:00-5:00pm
Sat 11/26	AC <small>(Last Names S-Z)</small>	All-Choir Fundraiser - BYU Football Game Concessions	LaVell Edwards Stadium	TBA	TBA
Mon. 11/27	(interested students)	Music Sterling Scholar & Concerto-Aria Auditions	Choir Room, B-102		3:00 – 5:00pm
Fri. 12/1	AC	Carols & Confections Ticket Orders Due	MMHS Finance Office & Choir Room, B-102		
Sat. 12/2	AC	Carols & Confections Set Design & Load-In	MMHS Auditorium	9:00am	9:00am- Noon
Mon. 12/4	(selected students)	Carols & Confections Tech. Rehearsal <small>(to include all specialty numbers, instrumentalists, choir council)</small>	MMHS Auditorium	2:30pm	3:00-5:00pm
Tues. 12/5	AC	Dress Rehearsal for Carols and Confections	MMHS Auditorium	2:45pm	3:00-8:00pm
<b>Wed. 12/6</b>	<b>AC</b>	<b>9<sup>th</sup> Annual Carols &amp; Confections Concert</b>	MMHS Auditorium	5:00pm <small>(yearbook photos)</small>	7:00pm
Thurs. 12/14	(selected students)	UMEA Honor Choir Participation Fee (\$125) Due <small>(Cost of 1-Night Hotel Stay included in this registration fee)</small>	MMHS Finance Office <small>(please place receipts in class box in choir room)</small>	2:25pm	
<b>Sat. 12/16</b>	<b>CS, SV</b>	<b>Temple Square Performance @ Assembly Hall</b>	Assembly Hall on Temple Square	2:30pm	8:30pm
<b>Thurs. 12/21</b>	<b>AC</b>	<b>Fine Arts Holiday Assembly for Student body</b>	MMHS Auditorium	8:30am	9:00- 10:00am
Thurs. 1/4	CC, CS, SV	2 <sup>nd</sup> <u>Non-Refundable</u> Tour Payment Due	MMHS Finance Office <small>(please place receipts in class box in choir room)</small>	2:25pm	
Mon. 1/8	(selected students)	UMEA Honor Choir Area Rehearsal #1	Choir Room, B-102	3:45pm	4:00-6:00pm
Tues. 1/9	AC	2 <sup>nd</sup> Term Concert Proofs Due	Choir Room, B-102	3:00pm	

**Term #3:** January 16 – March 15

Date	Ens. Code	Event / Assignment Due	Location	Call-Time	Event Time
<b>Thurs. 1/17</b>	<b>CS</b>	<b>Region 8 Drill Preview</b> <small>(perform National Anthem)</small>	MMHS Main Gym	6:30pm	7:00pm
Mon. 1/22	(selected students)	UMEA Honor Choir Area Rehearsal #2 <small>(memorization / pass-off!)</small>	Choir Room, B-102	3:45pm	4:00-6:00pm
Fri. 1/26	(selected students)	UMEA Honor Choir Rehearsal	Murray High School (women) Hillcrest Junior High (men)	7:30am	9:00am-9:00pm
Sat. 1/27	(selected students)	UMEA Honor Choir Dress Rehearsal & Concert <small>Rehearsal – morning; Concert – afternoon</small>	Abravanel Hall, SLC	TBA	TBA
Thurs. 1/25	CC, CS, SV	3 <sup>rd</sup> <u>Non-Refundable</u> Tour Payment Due	MMHS Finance Office <small>(please place receipts in class box in choir room)</small>		
Tues. 2/6	AC (optional)	Zupas Fundraising <small>(25% of Zupa's earnings will go to MMHS Choir! Go from 5-9pm)</small>	Zupas, Spanish Fork		5:00-9:00pm
Thurs. 2/15	CC, CS, SV	FINAL Tour Payment Due	MMHS Finance Office <small>(please place receipts in class box in choir room)</small>	2:25pm	
Tues. 2/27	CC, CS, SV	Meet Your Chaperone Night	Choir Room, B-102		8:00pm
Fri. 3/2 - 3/6	CC, CS, SV	CHOIR TOUR- Location: TBA	Choir Room, B-102	TBA	TBA
Tues. 3/13	AC	3 <sup>rd</sup> Term Concert Proofs Due	Choir Room, B-102	3:00pm	
<b>Wed. 3/14</b>	<b>CS +</b> <small>(selected students from CC &amp; SV)</small>	<b>Region Solo &amp; Ensemble &amp; Chamber Choir Festival</b>	Wasatch High School	TBA	TBA

**Term #4:** March 19 – May 25

Date	Ens. Code	Event / Assignment Due	Location	Call-Time	Event Time
Wed. 4/11	MC, WC	Music at the Mountain Choral Festival	MMHS Auditorium	6:00pm	7:00pm
Wed. 4/18	MC, CC, SV	Region 8 Concert & Large Choir Festival	MMHS Auditorium	3:00pm	3:30-8:30pm
Wed. 4/25	WC	Region 8 Training Choir Festival	Provo Auditorium	TBA	TBA
Sat. 4/28	CS & additional qualified students	State Solo & Ensemble Festival <small>(festival performance schedule not available until the week of this festival)</small>	Orem High School	7:00am	8:00am – 4:00pm
Fri. 5/4	<small>(interested students)</small>	Music Lettering Applications Due	Choir Room, B-102 Counseling Office		
Mon. 5/7	CS + selected students	Dress Rehearsal for Concerto/Aria & Masterworks <small>(with orchestra)</small>	Band Room, B-100 / Auditorium	2:00pm	2:00-4:00pm
Tues. 5/8	CS + selected students	Concerto-Aria & Masterworks Concert <small>(with orchestra)</small>	Auditorium	6:00pm	7:00pm
Fri-Sat 5/11-5/12	CC, SV, MC	UMEA State Choral Festival <small>(festival performance schedule not available until the week of this festival)</small>	Libby Gardner Hall, U of U, SLC	TBA	TBA
M. 5/14	selected students	MMHS All-School Spring Showcase	MMHS Gyms & Auditorium	5:30	6:00-8:30pm
W. 5/16	AC	Spring Choir Concert	MMHS Auditorium	5:00pm	7:00pm
Fri. 5/18	AC	4 <sup>th</sup> Term Concert Proofs Due	Choir Room, B-102	3:00pm	
Tues. 5/22	AC	MMHS Graduation Rehearsal	UCCU Events Center @ UVU	7:30am	9:00-11:30am
Thurs. 5/24	AC	MMHS Graduation	UCCU Events Center @ UVU	12:00pm	2:00-4:30pm

***Students and their families are strongly encouraged to program these dates into personal and family calendars, planners, Google calendars, phones/iPads, etc., with reminders attached to them. This should help reduce unnecessary anxieties or miscommunications throughout the school year. Since great efforts have been taken to provide advance notice of these important dates, it is expected that choir students, their parents and families schedule accordingly and make arrangements in order for students to keep their commitments to the team.***

***Thank you in advance for your support and commitment to excellence!***

***REMINDER: Additional performances may arise as invitations are extended to our choral department. Additional rehearsals as needed (including early-morning and/or lunch-time rehearsals) will arise and be scheduled throughout the school year.***



## Disclosure Signature Page

Please return this page of the disclosure document on **Friday, September 1st** for full credit. Partial credit may be earned for late submissions. For your records, please retain the above disclosure for future reference to guidelines and procedures for choir at Maple Mountain High School.

Student Name: \_\_\_\_\_ Parent Name: \_\_\_\_\_  
(please print clearly) (please print clearly)

Participating class(es): (Circle all that apply)

Concert Choir

Chamber Singers

Women's Chorus

Sorelle Voce

Men's Chorus

### Statement:

**As a participant of the Maple Mountain High School Choir Program, I understand and agree to adhere to the information presented in this disclosure. I have reviewed the choir calendar and commit to attend and participate in all of my scheduled performances.**

Student Signature: \_\_\_\_\_ Parent Signature: \_\_\_\_\_

## Disclosure Document Quiz for Students

(To earn full credit, please cite the page number that contained the answer to the question.)

1. List at least three ways you can contribute to effective, appropriate rehearsal etiquette? Page #: \_\_\_\_\_
  
2. Please describe the uniform and concert attire standards for the choir(s) in which you participate: Page #: \_\_\_\_\_
  
3. What is a Concert Proof? List at least one event you plan to attend that will count towards this assignment. Finally, list all four due-dates for this assignment throughout the school-year. Page #: \_\_\_\_\_
  
4. Explain the Daily Attendance and Participation portion of your choir grade. What is expected? Page #: \_\_\_\_\_
  
5. What is the *MMHS Choir Absence Make-Up Form*? When do you use this form, and for what reasons? Page #: \_\_\_\_\_
  
6. After looking through the choral calendar for this year, please list the number of performances you'll be involved in:
  
7. Earn full credit on this assignment! Make sure you've completed all of the steps on this worksheet, and have obtained necessary signatures, including your own! **Please initial next to the tasks below**, indicating your completion of each:
  - ✓ Completed online communications assignment found at mmhschoirs.org. I am certain I pushed the submit button! 😊 \_\_\_\_
  - ✓ Completed disclosure document signature page (this page) and obtained all necessary signatures. \_\_\_\_
  - ✓ Reviewed the choir calendar and have communicated important performance dates with my family. \_\_\_\_