Date That You Missed Class:	Name:
Date That You Turned This In:	Period:
<u>Choir Make-Up:</u> Belle Voix, Vox Aquilae, and Concert Choir	
Bene voix, vox riquiae, and done	are different from the second
To make up the 20 points from missing class, you need to do the following two things:	
1) Watch and listen to 4 YouTube videos to be selet ensembles:	ed from the following choral
University of Utah Chamber Choir	
Jason Max Ferdinand Singers	
St. Olaf Choir	
Sjaella	
BYU Singers	
Voces 8	
Dhilining Madrigal Singare	

Philipine Madrigal Singers

• Write a paragraph for each piece that you listen to (5-8 complete sentences). List the choir that you listened to and what piece they sang. Also list the composer (if listed) and conductor (if applicable).

The list below provides ideas of things that you can write about.

- Write about the quality of the voices (How did they sound? Was their sound dark, bright, warm, rich, spread, tall, etc.? Was their sound free and released and how could you tell?).
- How was their diction? Be specific. Do not tell me that you didn't understand them if they sang in a foreign language.
- Were they expressive and how did they achieve this?
- Describe the conductor's gestures and how well the choir responded to them. Be specific.
- What did you learn from watching and listening to the video?

<u>Your responses need to be typed. Handwritten make-ups will not be accepted.</u>
<u>Staple this paper to the paper with your responses.</u>

2) Video record yourself practicing your music for 30 minutes, upload it to YouTube as an unlisted video, or to Drive, and send it to mmhs.choirs@gmail.com.

If you are unable to play your part at the piano or read the music yet, you can do the following:

- 1) Lightly, with pencil, write in the music the notes name and/or sol-fa of your part.
- 2) Find a recording of the piece online and listen while following along to your part.
- 3) Speak the text in rhythm as you listen to the recording as part of your video.