**Concert Report Requirements**

1. Typed, two pages, double-spaced.
2. 12-point font, Times New Roman. There should not be any text in the report that exceeds or varies from this.
3. The title of the report should read:

Concert Report: Utah Chamber Artists9/21/23 (Or whichever choir you heard and date of the concert.)

1. The report must not exceed three pages. If it does, the highest grade you can receive is a B+.
2. MLA format, the format of MMHS.
3. There needs to be a program. Attach the program from the concert to the report using a paperclip, or provide scan of the report if submitted electronically. If you do not have a program, the highest grade you can receive is a C for the report. The exception is if there was no program at the concert you attended. If this happens, do the best you can to write down the pieces performed, in order, and the composer. If there is no program, you may also provide (or scan) a ticket from the concert.
4. You must attend the entire concert for the report to be valid. No credit will be given if it is suspected that you arrived late, or left early from the concert.
5. Your final report should be extensively edited. A poorly written report will reflect in your grade. You are not to use the pronoun “I” when writing the report. You are also not to direct your text to Dr. Thorpe. Speak to a general audience that is musically oriented. The use of slang or casual language is not acceptable. This is a formal report. Text that is considered “filler” will also be counted as erroneous. Do not just fill up the space with nonsense. For every three errors found in the report, your grade will go down half a grade. Improper formatting will also constitute errors when assessing your grade. For example:

3 errors – A-

6 errors – B+

9 errors – B

12 errors – B -

15 errors – C+

If reading the report is painfully laborious due to poor editing and lack of proof reading, you will lose half credit for the report, meaning you will receive 50% for the assignment.

1. Due to the extensive amount of time you have been given to turn in a report, late reports will not be accepted (see Dr. Thorpe if an extension is needed).
2. A report from a concert that is not on the approved list will not be accepted.
3. You have two weeks from the time you attend a concert to turn in the report. After the two-week period it will be considered late and will not be accepted. The exception to this is if you attend a concert in December and the two-week period goes into the break.
4. Take notes during the performance so you can remember the specifics of what you heard.
5. You should write about the majority of the pieces from the concert. Write about pieces from the beginning, middle, and end of the performance if there are too many pieces for two pages, double-spaced. If you are listening to a major work, write about each movement from the work. If there are too many movements in the work to write about in two pages, follow the explanation above.

Topics to discuss in the report:

* Write about the quality of the voices. How did they sound? Was their sound dark, bright, warm, rich, spread, tall, etc. Was their sound free and released? How could you tell? Think about what is discussed in class when addressing vocal quality.
* How was their diction? Be specific. Do not tell me that you did not understand them if they sang in a foreign language. This will result in an error deduction. Discuss if the text was delivered expressively.
* Were they expressive and how did they achieve this?
* Using descriptive terms, describe the conductor’s gestures and how well the choir responded to them. Be specific.
* What did you learn from attending the concert? This response should be thoughtful, do not be vague.
* DO NOT discuss the performing uniforms of the choir or how they looked. For this report, we only care about their sound.