## MAPLE MOUNTAIN HIGH SCHOOL CHOIRS

## CONCERT CHOIR Audition Form – 2019-2020

## PLEASE <u>PRINT</u> CLEARLY

Name	:	Email Address:					
	(Last)		Middle Initial)				
Home	address:						
	(street)		(city)	(state)	(zip)		
Home	phone:( )	Cell phor	ne ( )	Age:_			
	area code		(area code)				
Grade	in school for 2019–2020: (cir	cle One) Junior	Senior (se	ophomores are not eligible	for Concert Choir)		
Can y	ou read music? (Interpret mus	ic notation and perform	n it accurately?)	YES NO			
Chora	ll Experience: Junior High School/Elementary: #c	f voars: Whore	7	V	oico Part? S. A. T. P.		
	junior riigii school/ Liementary. #0	vi yearswilere	!	v	oice rait: 3 A i B		
	High School: #of years:	Where?		V	oice Part? S A T B		
	All-State/Honor Choirs/Other adva	nced choral experiences:					
Vocal	Training: How long?	With Whom?		Their Email:			
At the i	piano, I can play:	List all of the instrum		d indicate veve profici			
	My vocal part only	(I=beginner; II=intermedia		d indicate your proficing with the choir):	ency		
	Classical repertoire						
	I cannot play the piano						
On the	scale of 1-5, 5 being the highest, ple	ease rate vourself on vour kn	owledge of the follow	vina:			
	Vocal Technique/Skills (e.g. Chest vs	•	1 2 3 4 5	9			
•	Sight Reading		1 2 3 4 5				
•	Music Terminology (e.g. Andante, Pre		1 2 3 4 5				
•	Music Theory/Fundamentals (e.g. So Music History (e.g. Renaissance, Bar		1 2 3 4 5 1 2 3 4 5				
•	Concert Etiquette	oque, olassical, etc)	1 2 3 4 5				
On the	scale of 1-5, 5 being the highest, ho		g attributes to you?				
•	Consistent Daily Attendance	1 2 3 4 5					
•	Good Control of Personal Behavior	1 2 3 4 5					
•	Positive Attitude About Choir	1 2 3 4 5					
•	Positive Attitude Towards Others	1 2 3 4 5					
•	Dedication to Excellence	1 2 3 4 5					
•	Dedication to Teamwork	1 2 3 4 5					

(includes respect for other singers and Conductor)

be completed by t CE	he Director	)		SKILLS Harmor		ı	II	III	Color: DB	
Extra Large: Large: 5' 8"		4"			m: 5' 4" to 5' 0" to 5'					
cepted into Concer se circle one:	t Choir, a ch	oir robe	will be as	signed to you	ı. What robe	size woul	d best su	iit your he	eight? (Robes are measured	oy HEIGHT only!)
irt Size (please circ	cle <u>one</u> )	S N	1 L	XL XXL						
Stu	dent Signa	ture						Paren	t Signature	
n my acceptance	into Conce	ert Choi	r, I agree	to adhere t	o and close	y follow t	he guide	elines as	stated above.	
			understar them duri	nd that my partion the 2019-202	cipation in one of 20 school year.	of these two	events is e	expected,	extra music and attending outside-c and agree to prepare for participation	
		7.	opportuni Ensemble	tiesthe Utah S Festivals (usua	State Men's or Nally occur in Fel	Nomen's Ho oruary, Marc	nor Choir h, and Ap	(usually od ril, and ma	e expected to participate in one of to cours in January and the cost is usu y cost up to \$50 for festival music a	ually \$75,) or Solo & and to compensate
		0.	Therefore own tour	e, I understand	that I am expe	ected to pa	rticipate	in the 201	9-2020 tour. If I am financially until ties offered by both the high scho	nable to pay for my
		6.	leadership. I pledge my 100% effort, attendance, and focused participation towards all rehearsals and performance understand that regular home practice and <u>participation in all performances</u> is mandatory.  The annual choir tour is an integral part of the musical experience for students who sing in any MMHS auditioned ch							•
		5.		and that MMHS					education, performance, and co	
		4.	academi	record in all c	ther MMHS co	urses, which	h will peri	mit me to	nt to the MMHS Concert Choir. I participate in the Choir program f tivities such as concerts, tour, fes	or the <b>ENTIRE YEAR</b>
		3.		d, I accept fina nt assigned to		oility (\$ vari	es) for any	y loss, or o	damage to my assigned music or	other choral
		2.		d for Concert ( r any damage			robe in ex	cellent co	ndition. I accept financial respon	sibility (\$125.00) for
Parent Initials	Student Init	1.	Concert		Fees are expe	ected to be p	aid at the	MMHS Fir	the MMHS Concert Choir. (\$60 nance Office by the first week of sch	
	01 1 11 11 11	P . T.								

Voice	1	II	III
Vowels	1	II	III
Expression	I	II	III
Passagio	I	II	III

Harmony	I	II	III
Experience	I	11	III
Intonation	I	11	III
Tonal Memory	I	11	III
Sight Reading	I	11	III
*** 😊	I	II	III
Response to Coaching	I	II	III

Quality: BP								
Vibrato: ND								
S1	S2	A1	A2					
T1	T2	В1	B2					
Range:								

Notes: